

Glorielle Niedfeldt Bio

Born and raised in Chicago, Illinois, Glorielle trained for over 20 years in dance styles including: ballet, jazz, hip hop, West African and modern dance techniques. She has worked in various areas of the arts including: live stage production, television, and film. Her experience includes working with Gospel recording artist, Kierra Sheard; film director, Lee Daniels; Tony Award winning choreographer, John Caraffa; and Bollywood filmmaker, Vijay Krishnaack. Glorielle has served as a dancer, artistic director, choreographer, and teacher in both the ministry and marketplace. She was a featured guest artist with Muntu Dance Theatre of Chicago; artistic director for Wave of Glory dance ministry, founded by her mother Pastor Karen Williams; choreographer for Endure Charities of former Luvabulls choreographer Kim Keller Tyler; and choreographed for many productions under the leadership of Alyce Andrews, Milwaukee Ballet Alumni. Most recently, Glorielle worked as lead choreographer for the indie film "The Christmas Dance"; set an original work for Magnum Opus Ballet Company; served as the keynote speaker for Ballet 5:8's Christian Dance Educator's Leadership Summit; and served as guest faculty for Project Dance OKC and Houston, Texas Ad Deum Dance Company's summer intensive. Glorielle has made her home in Wisconsin with her loving husband, Jeff Niedfeldt, and raising their sacred treasures, Judah, Hadassah and Selah. Glorielle continues to travel spreading the love of Jesus through productions, conferences, and workshops in dance styles including ballet, jazz, hip hop, West African, contemporary, modern dance, and introducing her unique dance style "Art of War."