

## Rev. Eyesha K. Marable

Eyesha K. Marable holds a Bachelor of Arts Degree in Journalism and Spanish, a Master of Science Degree in Non-Profit Management and a Post-Graduate Certification in Organizational Development. As an ordained Itinerate Elder, First Episcopal District, African Methodist Episcopal Church (AMEC), she serves as Pastor, Mt. Zion AME Church, Millburn, NJ and the Coordinator of Dance for the 1st District, under the leadership of Bishop Gregory Ingram. In the last year, she organized the procession of (90) nations for the International Christian Embassy Jerusalem (ICEJ) in Israel, was appointed an Ambassador for Peace and participated in the global convocation for the Interreligious Association for Peace and Development (IAPD) to promote interfaith dialogue and cooperation for peace and reconciliation around the world. This year, she celebrates 29 years committed to dancing in the community for churches, non-profits and women organizations. Worship, outreach and wellness (WOW) are her primary initiatives. In 2011, she collaborated with the Dean at Drew Theological Seminary to establish the Masters of Arts in Ministry Program where pastors and dance leaders can focus on worship and arts in their theological studies.

For 25 years, she served at the Greater Allen Cathedral of New York (GACNY), under the leadership of Rev. Drs. (former Congressman) Floyd H. and Elaine M. Flake in various capacities including associate minister, asst. dance director for Allen Liturgical Dance Ministry and co-chair for the bi-annual worship conference. It was under their leadership, *Rev. Eyesha* founded the National Liturgical Dance Network (NLDN) in 1998, which trains, supports and unifies dance ministers, worldwide. To date, more than 30,000 people have been trained and mentored by Rev. Eye and her partners in dance ministry under She has choreographed a myriad of dances for parades, fundraisers, conferences, funerals, baptisms, and weddings, combining various dance styles including Modern, Ballet, and West African. She produces annual projects with community partners, ministerial alliances and non-profit organizations including New Jersey Performing Arts Center.

For the world, Rev. Eyesha toured locally and nationally as a principal dancer with Footprints Dance Company and Forces of Nature Dance Company where she has performed in Central Park's Midsummer Night Festival, Avery Fisher Hall, Symphony Space, New Jersey Performing Arts Center, Symphony Hall, and Lincoln Center. She was a featured McDonald's Gospel Fest and Apollo Showtime dancer for two seasons and is still seen in La Var Burton's *Mufaro Daughters* Reading Rainbow PBS Series and TLC's *Four Weddings*. She attended La Guardia High School for the Performing Arts and worked with notable choreographers like Abdel Salaam, Kevin Jeff, Chuck Davis, Fred Benjamin and George Faison. Her dance training led her to stages with LL Cool J, R. Kelly, Ya Kid K; Gospel arts like Donnie McClurkin, Byron Cage, Donald Lawrence, Donald Malloy, and Helen Baylor.

She is the proud wife of the Honorable Edward Marable, Jr., Esq., former Councilman, Southward, Orange, NJ, and mother of Judah (1<sup>st</sup> year dance major at Rutgers University-New Brunswick, NJ) and Honor (High School sophomore). The entire family dances.





# National Liturgical Dance Network

*“Global In Reach and Outreach Ministry Through Dance”*

Collaborating with Worshippers to promote Unity in the Body of Christ since 1998

***“For as the body is one and has many members, but all the members of that one body, being many, are one body, so also is Christ.” 1 Corinthians 12:12 Under God’s direction, the whole body is fitted together perfectly, and each part in its own special way helps the other parts, so that the whole body is healthy and growing and full of love.***

- To help dance ministries best witness to all of God’s children and edify His kingdom by enhancing the praise and worship experience for the church universal.
- To promote the development of an intimate relationship with God through praise and worship
- To share, encourage, edify, lift up dance ministers functioning in the body of Christ.
- Provide ongoing training, support and resources to transform people into leaders that can submit, support and compliment the authority of their church; direct a group with authority, compassion, confidence, and commitment.
- Unite dance ministers, across denominational barriers that will ultimately strengthen the body of Christ.
- Build corporate and individual support for dance ministry leadership, and provide spirit-filled leadership that will set a precedence, create a model, and establish a standard for dance ministries.
- “We are called to love God’s people from all nations who are like us (called to the same ministry)”
- Share the tools of effective dance ministry including issues of integrity that cannot be compromised, exchanging of ideas and information that would identify best practices in ministry leadership.

Annually, more than 1,200 Christian choreographers, directors and dance ministry leaders benefit from the Network’s practical training and counsel, and mentoring with Rev. Eyesha. They share, encourage, motivate and pray for each other as they work together for one common goal, which is to spread God’s good news through the dance. The Network provides on-going technical and spiritual training, counsel, support and resources for dance ministers and ministries that help them continually mature as leaders in their respective churches.

The Network has chapters and affiliations that collaborate with health and arts organizations to host various activities including: technique classes, meetings, conferences and celebrations.

**Partners and NLDN Leaders- Mime Coordinator:** Mas Que Vendecores (MQV); **Alabama** - Sandra Meritte Robinson, **Alaska** – Karen Gardner, **Connecticut** – Pat Burden, **Delaware** - Angel Washington **Florida\*** – Layesha Walton, Hope Boyd, Delki Rosso, **Georgia** – Maillia Stokes, Dean Slater **Illinois** - Glorianne Jackson, Cynthia Albritten, **Indiana** - Cecelia Rush, Donna Berry **Kansas** – Chris Kelly, **Louisiana**- Monica Reagor, **Maryland/DC** – Laurene Walker, Amanda Standard **Massachusetts**- Asha Ragin, Janine Dailey, Carmen Curry **Michigan** – Diane Gary, Yolanda Rountree **Minnesota** Fabrae Matthews, **New Jersey** – Simone Baitey Wiggins, Faith Edgar, Shelly Turner, **New York** – Yolanda Mitchell, Patrice McCullough, Charleszetta Patterson, Dr. Kathleen Turner **North Carolina** - Lawanda Lash, Latanya Johnson, Tenisha Howard, **Pennsylvania** – Ingrid Broadnax, Mayla Billips, Tramona Ford, Shadeen Holmes, Rodney Talley **Puerto Rico** - Pastor Britt E. Arrieta-Rivera, **Ohio** – Debra Gwinn, Debra Ingram **Oregon** - Natalia Munson, **Rhode Island** - Melodie Thompson, **South Carolina** - Quewanda Middleton, Gail Faust **Tennessee** - Rev. Sarita Wilson-Guffin, **Texas** - Kathy Bell-Luster, Angela Coleman, **Virginia** – LaVetta Williams, Deborah Settles **Wisconsin** – Paris Nicole LeGrant, **International:** **Barbados** – Marcia Weekes, **Bahamas** - Lolita Johnson, **Bermuda** –

Dr. Joyce Hayward, June Ann Furbert, Shona Henry, **Curacao** – Marilu Susana, Jullisa Martina, **Canada** –  
Charmaine Hinds, **England** - Dawn Benjamin, Claudette Rachel **France** – **Esperancia Holland** - Marilu  
Susanna, **Jamaica** – Patricia Noble, **Trinidad** – Jacqueline Norville