

# Freddie Moore

## FREDDIE MOORE MINISTRIES

Established in 2007, *Freddie Moore Ministries* consist of Minister Moore's National & International Tours (Preaching, Teaching and Special Workshop Series), Footprints Dance Company and the Liturgical Dance Institute. Freddie has taught dance throughout the United States, Europe, Asia, South Africa, the Middle East, South America, and the Caribbean. He is currently on faculty at The Ailey School (New York, NY), Educational Center for The Arts (New Haven, CT), and Hudson Repertory Dance Theater (Jersey City, NJ), teaching Modern (Horton) in addition to conducting Artist in Residence Workshops in public and private schools and developing liturgical dance ministries for churches and organizations around the world. His choreography, which has been ministered in Europe, Asia, South Africa, the Middle East, South America, the Caribbean and the United States, has received national and international recognition as a major choreographer and master teacher. His ministry has been featured with artists Alvin Slaughter, Paul Wilbur, Karen Clark-Sheard, Martha Munizzi, Detrick Haddon, Israel Houghton, Robert Sterns, Vickie Winans, Tremaine Hawkins, Don Moen, to name a few.

## MINISTER FREDDIE MOORE

A native of Jersey City, NJ, Freddie Moore's professional career as a dancer, master teacher and choreographer began with his formal dance training at The Ailey School. After graduating from the school's Certificate and Scholarship programs, he went on to becoming a featured artist with Ailey II, Donald Byrd/The Group, Forces of Nature, Gallman's Newark Dance Theater, and Blue Mercury Dancing Company. During his distinguished 35-year career, Mr. Moore has amassed credits in musicals, national and international television shows, music videos, and documentaries.

His transition from being a performing artist to a full-time minister for Christ began in the fall of 1990, when he became the co-founder of Footprints Dance Company. Minister Moore's innovative choreography has received national and international recognition. His career as a master teacher has traveled him across the United States, Europe, Asia, Africa, the Middle East, South America, and the Caribbean. A noted Master of the Modern Horton technique, Minister Moore conducts artist-in-residence workshops in public and private schools. He has developed performing arts curriculum for schools and community-based programs and he works with churches around the world to develop liturgical dance ministries.

A recognized community leader, he has received many honors for community service including commendations from the NAACP, the New Jersey Senate, the National Black Police Association, the Jersey City Community Outreach Team, and the Public Advocate for the City of New York. Mr. Moore is currently the Rehearsal Director for Ailey Student Performance Group (ASPG), Ailey Certificate Program Advisor and a faculty member at The Ailey School, Restoration Youth Arts Academy, Hudson Repertory Dance Theater as well as the Founder and Artistic Director of Footprints Dance Company. This season Footprints Dance Company celebrates 30 years of leaving a mark on the arts and society.

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